

# I WONDER WHERE MARIA'S GONE

A traditional song from the Appalachian Mountains, USA.

## Lyrics

**I wonder where Maria's gone, I wonder where Maria's gone,  
I wonder where Maria's gone, So early in the morning.**

**She has gone and I can't go, She has gone and I can't go,  
She has gone and I can't go, So early in the morning.**

**Yonder she comes and it's how do you do, &c. So early in the morning.**

**Give her a kiss and march on through, &c. So early in the morning.**

**Now we'll promenade, one, two, three, &c. So early in the morning.**

Potential new lyrics

**Let's go home and have some tea, &c. So early in the morning.**

## Signs

<b>Wonder</b> Index extended, small circle at side of forehead.	<b>Where</b> 2 flat hands, palms up, make outward circles.	<b>M, Maria</b> 3-finger-point R hand tap onto L palm
<b>Early</b> R index brushes over fingers of L flat hand, towards you.	<b>Morning</b> R hand, bent, touches L side of chest, then R.	<b>Go</b> Index finger swings outwards, upwards & forwards.
<b>Can't</b> Make an X in the air, palm facing outward 1 <sup>st</sup> .	<b>Yonder, There</b> Index finger point outwards in direction.	<b>Come</b> R index beckons.
<b>How do you do?</b> Mime movement of shaking hands.	<b>Kiss</b> Both 2-finger-point hands, R touches lips & moves down to touch L.	<b>March, promenade, walk</b> Walking movement with 2 fingers.
<b>1,2,3</b> Palm facing you, indicate with fingers.	<b>Home</b> Bent hand curves up, forward and over.	<b>Tea, lunch, supper</b> Both hands, separately, fingers & thumb touching, move alternately to mouth.

## IDEAS for use in school

A \*Sam button singer could sing the last, repeated line of each verse.

The other singers could hum that line between each verse.

Or the Sam button singer could sing the first line of each verse, and other singers would follow her/his lead.

Or the Sam button singer could play an accompaniment throughout the song.

This is such a beautiful, simple and slow pentatonic tune. It will be easy to make up new verses.

e.g. Watch the bird fly, up and down (x 3) So early in the morning. (Use props, symbols & signs.)

If you do want instrumental accompaniment, it is 2 chords only.

\*Sam (song/speech/sound and music ) button – this is what I call the voice output communication devices like Step by Step, BigMac, 4Talk4 etc.

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