

Start note :

Count in :

I wonder where Maria's gone

Signs - wonder, where, M, gone, early, morning,
I, can't, go, there, come, how do you do?, kiss, &c.

From the collection
made by Cecil Sharp,
sung by Mr H Smith,
Kentucky, 1917

I won - der where Ma - ri - a's gone, I won - der where Ma - ri - a's gone, I
won - der where Ma - ri - a's gone, So ear - ly in the morn - ing

I wonder where Maria's gone,
I wonder where Maria's gone,
I wonder where Maria's gone,
So early in the morning.

Give her a kiss and march on through,
Give her a kiss and march on through,
Give her a kiss and march on through,
So early in the morning.

She has gone and I can't go,
She has gone and I can't go,
She has gone and I can't go,
So early in the morning.

Now we'll promenade, one, two, three,
Now we'll promenade, one, two, three,
Now we'll promenade, one, two, three,
So early in the morning.

Yonder she comes and it's how do you do,
Yonder she comes and it's how do you do,
Yonder she comes and it's how do you do,
So early in the morning.

(New verse)
Let's go home and have some tea,
let's go home and have some tea,
Let's go home and have some tea,
So early in the morning.

Ideas for use in school

A *Sam button singer could sing the last, repeated line of each verse.
The other singers could hum that line between each verse.

Or the Sam button singer could sing the first line of each verse, and other singers would follow her/his lead.

Or the Sam button singer could play an accompaniment throughout the song.

This is such a beautiful, simple and slow pentatonic tune. It will be easy to make up new verses. e.g.
Watch the bird fly, up and down (x 3) So early in the morning. (Use props, symbols & signs.)

If you do want instrumental accompaniment, it is 2 chords only.

*Sam (song/speech/sound and music) button - this is what I call the voice output communication devices like Step by Step, BigMac, 4Talk4 etc.