

BY'N BYE

Lyrics & Music : Traditional, from Texas, USA.

Lyrics

**By'n bye, by'n bye, Stars shining, number, number one, number two, number three
Good Lord, by'n bye, by'n bye. Good Lord, by'n bye.**

**By'n bye, by'n bye Children playing, number, number one, number two, number three
Good Lord, by'n bye, by'n bye. Good Lord, by'n bye.**

**By'n bye, by'n bye Flowers growing, number, number one, number two, number three
Good Lord, by'n bye, by'n bye. Good Lord, by'n bye.**

Potential new lyrics

**Baby bye, baby bye, Ears listening, listen to the song, to the song, to the song,
So good, baby bye, baby bye. So good, baby bye.**

**Baby bye, baby bye, Eyes looking, looking in the mirror, in the mirror, in the mirror,
So good, baby bye, baby bye. So good, baby bye.**

Signs

Stars Both hands, thumb & first two fingers keep opening & closing. Hands move apart as for sky.	Number Palm facing you, hand in a fist, knuckles tap chin x2.
1, 2, 3, Palm towards you, show index, then index & middle, then 3 fingers.	Good One or both hands, 'thumbs up', make small move forwards.
Lord Both hands held at sides of head, indexes forward, flick from wrist to indexes pointing up.	Baby / by'n bye As you would mime rocking a baby, forearms crossed in front of you, R on top of L.
Children Palm facing down at side of body, make small downwards movements as hand moves about.	Play Open hands, palms up, make circular movements outwards.
Flower Hand as for 'O' moves under nose side to side.	Grow Both palms towards you, L hand closed over R fingers. R fingers rise up and spread.
Listen Open hand moves towards ear as fingers & thumb close.	Song 2 fingers in V shape, move in circles up from side of mouth.
Look Two fingers pointing upwards move forwards from near eye.	Mirror Flat hand, palm facing you, makes small twists in front of face.

Ideas for use in school

A *Sam button singer can sing the repeated lines (1st & 3rd) of each verse.

You can make up new 2nd lines to suit your learners' interests and activities.

This is a good song for signing, especially the number words.

Learners could choose which verse to sing next by looking or finger pointing to symbols.

There is lots of scope for introducing multisensory items e.g. bubbles, fabrics, lights, fans, smells.

One learner could take responsibility for a baby doll and rock it gently.

*Sam (song/speech/sound and music) button – this is what I call the voice output communication devices like Step by Step, BigMac, 4Talk4 etc.