

# AN ACRE OF LAND

A Traditional English song from Coombe Bissett, Wiltshire, UK.

## Lyrics

**My father left me an acre of land**      *There goes this ivery (ivy leaf)*

**My father left me an acre of land**      *And a bunch of green holly and ivery.*

### Potential new lyrics

**My father came home with a great big box**      *There goes my handkerchee*  
**My father came home with a great big box**      *And I wanted to blow my nosery.*

**And out of the box there jumped a dog,**      *There goes &c.*  
**It went on a 'plane and flew off to Spain,**      *And I wanted &c.*

**And next out jumped a teddy bear,**      *There goes &c.*  
**He cooked the dinner for our family,**      *And I wanted &c.*

## Signs

<b>Father</b> Both 2-finger-point hands, R taps on top of L x2. (fingerspell F)	<b>Land</b> Flat hand traces curved area in front of body.	<b>Go</b> Index finger swings outwards, upwards & forwards.
<b>Ivery</b> Fingerspell 'i' – point to long finger of L. hand.	<b>Ivy leaf</b> Fingerspell 'i'. 2 hands, indexes & thumbs touching, move outward to trace shape.	<b>Green</b> Flat R hand moves up L hand & arm (mowing grass).

### Potential new lyrics

<b>Father</b> Both 2-finger-point hands, R taps on top of L x2. (fingerspell F)	<b>Home</b> Bent hand curves up, forward & over.	<b>Big</b> 2 flat hands, palms facing, show size.
<b>Box</b> 2 flat hands palms facing you, L in front, move to sides to show shape.	<b>Go</b> Index finger swings outwards, upwards & forwards.	<b>Dog</b> Both downward pointing 2-finger-point hands make small moves downwards.
<b>Plane</b> Finger & thumb extended, R hand moves in sky.	<b>Spain</b> Both hands open & close onto palm. (castanets)	<b>Teddy bear</b> Both hands in fists, cross over chest. Fists move upwards.
<b>Cook</b> Index finger crooked, shake forward like shaking frying pan.	<b>Dinner</b> Both hands, separately, fingers & thumb touching, move alternately to mouth.	<b>Family</b> 2-finger-point hands move in circle horizontally. (fingerspell F)

### **IDEAS for use in school**

A \*Sam button singer can sing the 2nd and 4th lines of each verse.

The 4th line could be repeated by all singers.

An instrumental accompaniment could be recorded onto the Sam button.

This could be an introduction and a whole verse, or just a bit of instrumental to play between unaccompanied verses.

You can use this song as a basis for creating your own lyrics and focusing on particular signs, symbols or other multisensory props.

\*Sam (song/speech/sound and music ) button – this is what I call the voice output communication devices like Step by Step, BigMac, 4Talk4 etc.

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